

D - A - Bm - F#m - G - D - G - A

Standard tuning  
♩ = 90

# Canon Rock (Jerry C)

dist. guit.

1 D 2 A 3 Bm 4 F#m 5 G 6 D 7 G 8 A 9

30 *D* 31 *G* 32 *A* 33 *D* 34 *A* 35 *Bm*

P.M. -1 P.M. -1 *sl. H* P.M. -1 AH *PH full*

TAB 7 8-7-5 7 5 4-6-7-6 7 6-18 19 17 15 15

B 5-5-5 3-3-3 5-5-5-5

36 *F#m* 37 *G* 38 *D* 39 *G* 40 *A* 41 *D*

P.M. -1 *sl. H* *PH 1/2*

TAB 14 14 12-12 16 (16)-14-12 14-15-11 16-16-14-12 14 15-17 14 14

B 14 14 12-12 16 (16)-14-12 14-15-11 16-16-14-12 14 15-17 14 14

42 *A* 43 *Bm* 44 *F#m* 45 *G* 46 *D* 47 *G*

*PH full* *full*

TAB 17 15 15 14 14-17 19-17-15-17 17-15-14-17 19-17-15-19

B 17 15 15 14 14-17 19-17-15-17 17-15-14-17 19-17-15-19

48 *A* 49 *D* 50 *A* 51 *Bm* 52 *F#m* 53 *G*

*full* P.M. -1 *PH full*

TAB 19 7-6-7 9 7-9 6 7-6-6-7 7 10 8-7-8-7-9-8

B 19 7-6-7 9 7-9 6 7-6-6-7 7 10 8-7-8-7-9-8

54 *G* 55 *A* 56 *D* 57 *A* 58 *A*

AH P.M. -1 *PH 1/2* AH

TAB 7 9-7 9-7 9-7-5 7 6-18 7 7-5-4 5-17 7-6-7 9 7-9-6

B 7 9-7 9-7 9-7-5 7 6-18 7 7-5-4 5-17 7-6-7 9 7-9-6

59 *Bm* *sl.* *F#m* *sl.* *G* *D* *sl.*

TAB: 7 7 7-10 *sl.* 14-10 12 11 | 10 *full* 10-12-10 *sl.* | 8-7-8-7 9 8 | 7-10 *sl.* 10-14

63 *G* *A* *A* *sl.* *sl.*

TAB: 15-14-12 15-14-12 14-12 | 18-16-14 17-16-14-7 *sl.* | 7-12 11 9 10 9-12 *sl.* 17-12 14 14 14 12-16 *sl.*

66 *A* *Dm* *A* *Bm*

TAB: 21-17 *Full* 17-12 18-14 14 14 12 | 17-14-15-17-14-15 | 17 14-16 14-15-17 14-15 | 14 15-17 14 16-17

70 *F#m* *Gm* *D* *Gm*

TAB: 14-16-14 17 14 15-14-15 | 17 16-14 17-16-14 | 16-14 17 14-16-17 14-16 | 17 16-14-16 14-15

74 *A* *Dm* *A* *Bm*

TAB: 14-16 14-15-17 14-15-17 | 14 15-17 14 17-15 | 17-14-15-17-17 15-14 *full* | 15 16 14-15 16-17

78 *F#m* *Gm* *D* *Gm*

TAB: 14-16-14 17 14 15-14-15 | 16 15-14 16-14 17 | 14 17-16-17 14-16 14-15 | 16 15-14-15-14 16

Handwritten notes: *Handwritten notes above the staff: "Handwritten notes" and "Handwritten notes" with arrows pointing to measures 83 and 84.*

82 *A* 83 *D* 84 *A* 85 *Bm*

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. P.M.

TAB: 14-15-17-15-14-15-16-14 | 15 8-7 | 5-7 | 4 2-3 | 4 4 2-2-2-2-2-2 | 5-5 | 7 5-5-5 | 0-0 | 4 4 2-2-2-2-2-2 | 2-2-2-2-2-2

86 *F#m* 87 *G* 88 *D* 89 *G*

P.M. -4 P.M. P.M. P.M. -4 sl. P.M. -4 P.M. -4 sl. H

TAB: 4 2-4 | 5 4-6 5-7 | 7 8-7-5 7 | 5 4-6-7-6 | 2-2-2-0-0-2-2 | 3-3-3-3 | 5-5-5 | 5 5 3-3-3 | 3-3-3

90 *A* 91 *D* 92 *A* 93 *Bm* 94 *F#m*

full full full P.M. -4

TAB: 14-16-17 | 14-16-18-14-16-18 | 14-15-17 | 17 | 17 | 15-15 | 14 14 | 12-12

95 *G* 96 *D* 97 *G*

TAB: 16 (16)-14-12 | 14 15 11 | 12-12-12-12 | 12-12-12-12-14-14-14-14-15-15-15-15

98 *A* 99 *A* 100 *A* 101 *Bm* 102 *F#m*

full full full

TAB: 14-15-17 | 14-15-17-15-14 | 17-15-14 | 16-14-16 | 14-15-17 | 17-22 | 17-15-14 | 15 | 15 | 14 14-17

103 *G* 104 *D* 105 *G* 106 *A*

sl.  $\frac{1}{2}$  sl.

TAB: 19-17-15-19 | 17-21-21 | 19-15 15-15 | 15-19-15-19-15 | 15-19-15 | 21-17 17 | 21-17 | 18 17 | 18-9

⑤

107 *H* 108 *A* *sl.* *P* *H* *H* *sl.* 109 *Bm* 110 *F#m*

P.M. P.M. P.M. H *sl.* P H H *sl.* P.M. P.M. P.M. P.M. AH P.M.

TAB 7 0 6 0 7 0 4 5 | 7 9 7 6 7 9 6 2 | 3 0 2 0 3 0 7 0 | 10 <22> 6 7 9 7 10

111 *G* 112 *D* 113 *G* *삼리경*

TAB 12 0 10 0 8 0 12 0 | 10 12 11 10 15 | 15 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

114 *A* 115 *D* *H* 116 *A* *sl.* *P* *H* *H* *sl.* 117 *Bm*

P.M. P.M. P.M. H *sl.* P H H *sl.* P.M. P.M. P.M. P.M.

TAB 17 14 14 17 14 14 14 7 | 7 0 6 0 7 0 4 5 | 7 9 7 6 7 9 6 2 | 3 0 2 0 3 0 7 0

118 *F#m* 119 *G* 120 *D* 121 *G*

AH full

TAB 10 <22> 12 0 10 0 8 0 12 0 | 10 12 11 10 14 17 14 15 15 14 17 | 19 15 15 15 15 15 15 15 | 15 15 15 15 15 15 15 15

122 *A* 123 *A* *삼리경* 124 *A* 125 *Bm* 126 *F#m*

full

TAB 19 17 14 15 17 14 15 | 17 14 16 14 15 17 14 15 | 14 15 17 14 | 14 15 17 14 | 16 17 14 16 14 14 | 15 14 15

127 *G* 128 *D* 129 *G* 130 *A*

TAB 17 16 14 17 16 14 | 16 14 17 14 16 17 14 16 | 17 16 14 16 14 15 | 14 16 14 15 17 14 15 17

Musical notation for measures 131-134. Chords: D, A, D, A. Includes TAB with fret numbers and a 'full' annotation.

131 *D* *A* *D* *A*

132 *D* *A*

133 *D* *A*

134 *D* *A*

TAB: 14 15-17 14 17-15 | 17-14-15-17-17 15-14 | 15 16 14-15 | 16-17 | 14-16-14 17 14 15-14-15

Musical notation for measures 135-139. Chords: Bm, F#m, Bm, F#m, G. Tempo: ♩ = 100. Includes TAB with fret numbers.

135 *Bm* *F#m* *Bm* *F#m* *G* ♩ = 100

136 *Bm* *F#m*

137 *Bm* *F#m*

138 *Bm* *F#m*

139 *G*

TAB: 16 15-14 16-14 17 | 14 17-16-17 14-16 14-15 | 16 15-14-15-14 16 | 14-15-17-15-14-15-14 16 | 15

Musical notation for measures 140-145. Chords: D, A, Bm, F#m, G, D. Includes TAB with fret numbers and 'H P' annotations.

140 *D* *A* *Bm* *F#m* *G* *D*

141 *A* *Bm* *F#m*

142 *Bm* *F#m*

143 *Bm* *F#m*

144 *G*

145 *D*

TAB: 7 | 7-9-7-9-7-5 | 4 | 7-8-7-8-7 9 | 7-6-4-6 | 7

Musical notation for measures 146-150. Chords: G, A, D, Bm. Tempo: ♩ = 200. Includes TAB with fret numbers and 'P.M.' annotations.

146 *G* *A* *D* *Bm* ♩ = 200

147 *A* *D* *Bm*

148 *A* *D* *Bm*

149 *A* *D* *Bm*

150 *Bm*

TAB: 7-6-4-5 | 6 | 7-0-6-0-7-0-11-0 | 11-14-0 12-11-0 9-6 | 7-0-6-0-7-0-11-0

Musical notation for measures 151-153. Chords: F#m, G, D. Includes TAB with fret numbers and 'sl.' annotations.

151 *F#m* *G* *D*

152 *G*

153 *D*

TAB: 11-14-0 16-14-0 14-10 | 12-12-10-12-8-12-7-10-8-7 9-7 | 10-10-8-10-7-10 9-7-6 9-7-5

Musical notation for measures 154-155. Chords: G, A. Includes TAB with fret numbers and triplets.

154 *G* *A*

155 *A*

TAB: 4-5-7 | 4-6-7-4-6-7 5-7-8 | 5-7-8 5-7-9-10-7-9-10-12-9-10-12

Handwritten chord: **D**

Musical notation (treble clef): 156-157

TAB: 14-10 10-11 10-14-10-14-10 10-11 10-14-10 | 12-9 10-9 10-9-12-9-14-9 10-9 12-9 10-9

Handwritten chord: **Dm**

Musical notation (treble clef): 158-159

TAB: 10-7 7-7 7-10-7-10-7 7-7 7-10-7 | 9-5 7-6 7-5-9-5-5-2 2-2 5-2 2-2

Handwritten chord: **G**

Musical notation (treble clef): 160-161

TAB: 7-3 3-4 3-7-3-10-7 8-7 8-7-10-7 | 14-10 10-11 14-10 10-11 15-10 10-11 17-14 15-14

Handwritten chord: **G**

Musical notation (treble clef): 162-163-164

TAB: 19-15 15-16 15-19-15-19-15 15-16 15-19-15 | 17-12 14-14 17-14 14-18-14 14-16-12 | 17-13-15-17-13-15

Handwritten chords: **A7**, **Bb**, **F**, **Gm**

Musical notation (treble clef): 165-166-167-168

TAB: 17-14-15 14-15-17 13-15 | 13-15-17 13-15-17 | 14-15-14 17-14 15-14-15 | 11-15-13-11 14-12-11

Handwritten chords: **Dm**, **Gm**, **A7**, **Dm**

Musical notation (treble clef): 169-170-171-172

TAB: 14-12-10-12-14 11-14-15 | 11-15-14-15 12-13 | 14-15 14-15-17 13-15-17 | 13-15-17 13-17-15

Musical notation for measures 173-176. Chords: A7, Bb, F, Gm. Includes a half note (1/2) annotation.

TAB: 17-14-15-17-17-15-14 | 15-15-14-15 | 14-15-14-17-14 | 15-14-15 | 11-15-13-11 | 14-12

Musical notation for measures 177-180. Chords: Dm, Gm, A, D. Includes triplet annotations (3).

TAB: 14-12-10-12-14 | 11-14-15 | 11-15-14-15 | 12-14-16 | 12-14-16 | 12-14-16 | 14-15-17 | 14-15-17

Musical notation for measures 181-184. Chords: A, Bm, F#m, G. Includes triplet annotations (3) and a half note (1/2) annotation.

TAB: 17-14-16 | 14-15-17 | 14-15 | 14-15-17 | 14-14-15 | 17-19-17-15-17-19-21 | 21-21-19

Musical notation for measures 185-187. Chords: D, G. Includes H P P H P and P P H P annotations.

TAB: 17-14-17-19-17-14-17-14 | 17-19-17 | 19-17-15-17-15 | 16-19-16-14-16-14 | 16-19-16-14-16 | 19-16-14-16-14 | 19-16-14-16-14-12

Musical notation for measures 188-192. Chords: Dm, F#m, Bm, F#m, G. Includes triplet annotations (3) and dynamic markings (10, P, full).

TAB: 17-14-15-17-14-15 | 18-18-15-18-14-18 | 17-18-18-18-18-14-18 | 19-19-17 | 19-18-17-15 | 17-17-15



193 *D* H P P P P P *sl.* H H P P *G* P P H H P P *sl.* H H P P *A* P P H H P P H P P H P P

14-15-17-15-14 17-15-14-12-14-15-14-12 14-12-11-12-14-12-11-9-11-12-11-9 12-11-9-11 12-11-9-11-12-11-9-11-7

196 *D* *Bm* *F#m* *D*

15 17 17 *full* 17-15 14 14 14-15-14 17 15-14-12-0-14-0 **P.M.-----**

201 *G* H P H P H P H *D* *A* *D*

15-14-15-14-15-14-15-14-15 15-14-0-12-0-13-0 14 17-12 14 14 14 12 15 17

205 *A* H P *Bm* *F#m* *D* *G*

17 *full* 17-15-17-15 14-17-17 20 *full* 19-19-21 21  $\frac{1}{2}$  17-(17) 19 *sl.* 17-17 *sl.* 15-15 *sl.*

211 *A* *sl.* *D* = 90 *sl.* P *sl.* *A* H P H P *Bm* P P H H

14-14 *sl.* 12-12 *sl.* 14 7 10-10-12-10-8 *sl.* P *sl.* 7 7-7-8-7-8-7 9 7-6-4-6-7

Handwritten notes: *F#m*, *G*, *G*

215 P P H H sl.

216 P P H H

217 H P

218 P H

TAB

7-6-4-5-6-14

15

17-17-17-15

14-14-14-15-14 17

15-14-12-14-15

Handwritten note: *A*

219 P H

220 P H

TAB

15-14-12-13-14-15/17 15